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PROFESSIONAL HISTORY

2009 --	Teaching Associate Professor North Carolina State University
1993--2008	Lecturer/ Senior Lecturer North Carolina State University
1990-1993	Assistant Professor Campbell University
1988-1990	Assistant Professor Elon College
1987-1988	Visiting Assistant Professor East Carolina University
1985-1986	Lecturer University of North Carolina at Chapel Hill
1980-1984	Teaching Assistant University of North Carolina at Chapel Hill

EDUCATION

Ph. D. University of North Carolina at Chapel Hill, English, 1987
Renaissance/Eighteenth Century
Dissertation: "The Semiology of Character in Sir Philip Sidney's Fiction."
Director: S. K. Heninger, Jr.

M. A. East Carolina University, English, 1976
Thesis: "*Ignatius his Conclave: John Donne's Anatomy of the World*"

B. A. East Carolina University, English/Psychology, 1973

Fellow, National Endowment for the Humanities/ Folger Institute and Library,
Washington DC, 1988

Fellow, Folger Institute and Library, Washington DC, 1984

Fellow, Shakespeare Centre, Stratford-upon-Avon, England, 1976

ACADEMIC PUBLICATIONS AND PRESENTATIONS

“Leering in *Lear*.” XVII Biennial New College Conference on Medieval and Renaissance Studies. March 11, 2010.

“Why Shakespeare?” *The (Raleigh) News and Observer*. July 27, 2008.

“Will in the Great War: *A Book of Homage to Shakespeare in its Contexts*.” XVI Biennial New College Conference on Medieval and Renaissance Studies. March 12, 2008

Looking For Hamlet. Palgrave-Macmillan, December 2007. UK edition, February 2008. Kindle edition, October 2008.

“Hamlet and a Brief History of Grief.” 2005 Dante Seminar Lecture. Manhattan College. October 18, 2005.

“A Prince of Shreds and Patches: Hamlet in the Wise-Fool Tradition.” Rocky Mountain Medieval and Renaissance Association. Jackson Hole, Wyoming. June 3, 2005

“Something About Mary: Thomas Tyler, Frank Harris and Bernard Shaw on the Dark Lady.” Shakespeare Association of America. Hamilton, Bermuda March 17, 2005.

“Romeo Must Die: A Saussurean Reading of *Romeo and Juliet*.” XV Biennial New College Conference on Medieval-Renaissance Studies. Sarasota FL. March 11, 2004.

“Secrets of the Prison-House: Existential Containment in *Hamlet*.” Ohio Shakespeare Conference. Akron OH. November 13, 2002.

“Lofty Scenes in Ages Hence: The Theatres of *Julius Caesar*.” XIV Biennial New College Conference on Medieval-Renaissance Studies. Sarasota FL. March 14, 2002.

“Renaissance Conceptions of the Kiss and the Suppression of Male Sexuality.” XIII Biennial New College Conference on Medieval-Renaissance Studies. Sarasota FL. March 10, 2000.

- “Be Dark But Not Too Dark: Shakespeare’s Dark Lady as a Sign of Color.”
Shakespeare’s Sonnets: Critical Essays. Ed. James Schiffer. New York and London: Garland, 1999: 369-90.
- “‘The Ladies Ruled All’: Shakespeare, Southampton and the Economy of Masculine Desire.” Twenty-Sixth West Virginia Shakespeare and Renaissance Association. April 16, 1999.
- “Sir Philip Sidney.” *Sixteenth-Century British Non-Dramatic Writers, Third Series*. Ed. David A. Richardson. Vol. 167. *The Dictionary of Literary Biography*. Detroit and London: Garland, 1996: 194-220.
- “‘That’s the Word!’ Turning Tongues and Heads in ‘Bartleby the Scrivener.’” *ESQ: A Journal of the American Renaissance* 40, 4th Quarter (1994): 275-92.
- “Consorting with Catholics: Sir Philip Sidney and ‘The Prayers of All Good Men.’” *The Sidney Journal*. 12.1 (1992 [pub. 12/93]): 21-28.
- “Charactonymic Structures in Sidney’s *Arcadias*.” *Studies in English Literature 1500-1900* 33.1 (Winter 1993): 1-20.
- “Sir Philip Sidney.” *Writers of the Middle Ages and Renaissance to 1660*. Vol. 1 of *The Concise Dictionary of British Literary Biography*. Ed. David James. Detroit and London: Brucolli Clark Layman, 1992: 338-59.
- “‘Of Lover’s ruine some sad Tragedie’: The *Hamartema* of *Astrophil and Stella*.” *Renaissance Papers 1989*. Ed. Dale B. J. Randall and Joseph Porter. Durham: Southeastern Renaissance Conference, 1990: 51-63.
- “‘Looking but for Fiction’” The Reader in Sidney’s *Defence of Poetry*.” Sixteenth-Century Studies Conference, Minneapolis MN, October 26-28, 1989.
- “‘Of Lover’s ruine some sad Tragedie’: The Diachrony of *Astrophil and Stella*.” 1989 Southeastern Renaissance Conference, Lexington KY, April 7-8, 1989.
- “‘Commotion in the Winds’: The Leftist Revision of Shakespeare.” *Spectator Magazine*. 8 December 1988: 6+.
- “Semiologies of Love: *Vita nuova* and *Astrophil and Stella*.” Sixth Citadel Conference On Literature, Charleston SC, March 10-12, 1988.
- “Character as Multivalent Sign in Sidney’s *Arcadias*.” 1987 Southeastern Renaissance Conference, Knoxville TN, April 4-6, 1987.

GENERAL INTEREST AND TRAVEL:

- Among the Children of the Sun: Travels in the Family Islands of the Bahamas.* Amazon October 2012.
- “One Cool Cat” *The Washington Post*. February 27, 2005. (Cat Island, Bahamas)
- “A Guide to the Bahamas.” *The Washington Post*. February 27, 2005.
- “The Most Disappointing Book I Read.” In *Remarkable Reads: Thirty-Five Writers and Their Adventures as Readers*. Ed. Peder Zane. Norton, 2004: 237-42.
- “‘Inward from Distant Fields’: Tim McLaurin’s *Lola*.” *Pembroke Magazine*, 2004: 75-82.
- “The Other Long Island.” *The Washington Post*. January 4, 2004. (Bahamas)
- “Birding the Bahamas.” *Island Scene Magazine* (Nassau, Bahamas). December 2001.
- “Hidden Treasure No Longer.” *The New York Times*. March 25, 2001. (Ocracoke Island, North Carolina).
- “Pirates.” *The Companion to Southern Literature*. Ed. Joseph Flora and Lucinda MacKethan. Baton Rouge: Louisiana State UP, 2001. 646-7.
- “In Deep in the Bahamas” (Andros). *The Washington Post*. November 26, 2000.
- The Out Islands of the Bahamas.” *The Atlanta Journal-Constitution*. October 15, 2000.
- “Counting Flamingos on Great Inagua.” *Sunshine Magazine*. May 15, 2000.
- “The Flamingos of Great Inagua.” *The New York Times*. February 20, 2000. (Bahamas).
- “Sam Pedican and the Rage at Glass Window.” Reading, Hampden-Sydney College, 24 March 1999. (Bahamas)
- “The Carolinians of Cherokee Sound.” *North Carolina Literary Review*. 7 (1998): 82-95. (Bahamas)
- “San Salvador.” *Carolina Alumni Review*. May/June 1996, 68-73 (Bahamas)
- “Eleuthera in Stone.” *Atlanta Journal/Constitution*. 01 November 1994.

- “Maine Sailing.” *Atlanta Journal/Constitution*. 23 January 1994. (Maine to Nova Scotia.)
- “Pythagoras on Third: The Numerology and Geometry of Baseball.” *Spectator Magazine*. 30 August 1990. 5+
- “Once Upon a Time in the South: The Life and Legacy of John Chavis.” *Spectator Magazine*. 25 May 1989: 5+
- “The Resurrection of Soul City.” *Spectator Magazine*. 12 November 1987. 6+.
- “Finding America on US 1.” “*The Winston-Salem Journal*. 23 December 1984. (with Frank Tursi).

BOOK REVIEWS:

Douglas Bruster, *To Be or Not To Be, The Shakespeare Yearbook* (18: 2010)

For *The Atlanta Journal/Constitution*:

- Capt. Charles Johnson, *A General History of the Robberies and Murders of the Most Notorious Pirates*. 24 January 1999.
- Paul Theroux, *Sir Vidia's Shadow*. 13 December 1998
- Roy Morris, Jr., *Ambrose Bierce: Alone in Bad Company*. 10 March 1996
- Paul Theroux, *The Pillars of Hercules*. 24 December 1995.
- Lloyd Jones, *Biografi*. 08 January 1995
- Paul Theroux, *Millroy the Magician*. 10 March 1994
- Michael Wolfe, *The Hadj: An American Pilgrimage to Mecca*. 16 November 1993.
- Wilfrid Sheed, *My Life as a Fan*. 20 June 1993
- Alma Gottlieb and Philip Graham, *Parallel Worlds*. 24 May 1993

For *The (Raleigh) News and Observer*:

- Kenji Yoshino, *A Thousand Times More Fair: What Shakespeare's Plays Teach Us About Justice*. 11 March 2011
- James Shapiro, *Contested Will: Who Wrote Shakespeare?* 18 September 2010.
- Douglas R. Burgess, *The Pirates' Pact*. 3 January 2009.
- Vic Gatrell, *City of Laughter: Sex and Satire in Eighteenth-Century London*. 6 April 2007.
- Ron Rosenbaum, *The Shakespeare Wars*. 31 September 2006.
- Jason Roberts, *A Sense of the World: How a Blind Man Became History's Greatest Traveler*. 06 August 2006

- Robert McCrum, *Wodehouse: A Life*. 09 January 2005.
- Stephen Greenblatt, *Will in the World: How Shakespeare Became Shakespeare*. 10 October 2004.
- Diana and Michael Preston, *A Pirate of Exquisite Mind: The Life of William Dampier*. 01 August 2004.
- Ann Wroe, *The Perfect Prince*. 17 January 2004
- Charles Lamb, *The Essays of Elia*. 17 August 2003.
- Paul Theroux, *Dark Star Safari: Overland from Cairo to Cape Town*. 06 April 2003.
With author interview
- Claire Tomalin, *Samuel Pepys: The Unequalled Self*. 26 January 2003.
- Herman Gollob, *Me and Shakespeare*, 01 September 2002
- Marcus Stevens, *The Curve of the World*, 30 June 2002
- V. S. Naipaul, Nobel Laureate. 9 December 2001
- Paul Theroux, *Hotel Honolulu*. 5 August 2001.
- Chris Adrian, *Gob's Grief*. 21 January 2001.
- Robert Nye, *Mrs. Shakespeare: The Complete Works*. 27 December 2000.
- Miles Harvey, *The Island of Lost Maps: A True Story of Cartographic Crime*. 10 September 2000.
- Nathaniel Patrick, *In The Heart of the Sea: The Tragedy of the Whaleship Essex*. 25 June 2000.
- Peter Mattheissen, *Tigers in the Snow*. 12 March 2000.
- John Updike, *Gertrude and Claudius*. 20 February 17, 2000.
- William Least Heat-Moon, *River-Horse: The Logbook of a Boat Across America*. 14 November 1999.
- Erik Larson, *Isaac's Storm: A Man, A Time, and the Deadliest Hurricane in History*. 12 September 1999.
- Brian Herne, *White Hunters: The Golden Age of the African Safaris*. 18 July 1999.
- Giles Morton, *Nathaniel's Nutmeg*. 06 June 1999.
- Robert Nye, *The Late Mr. Shakespeare*. 04 April 1999.
- Capt. Charles Johnson, *A General History of the Robberies and Murders of the Most Notorious Pirates*. 10 January 1999.
- Harold Bloom, *Shakespeare: The Invention of the Human*. 03 January 1999.
- Paul Theroux, *Sir Vidia's Shadow*. 11 October 1998.
- Andrea Barrett, *The Voyage of the Narwhal*. 13 September 1998
- Jim Wickwire and Dorothy Bullit, *Addicted to Danger*. 02 August 1998.
- Bernard Mergan, *Snow in America*. 8 February 1998.
- Francis Spufford, *"I May Be Some Time": Ice and the English Imagination*. 8 February 1998.
- Suzanna Clapp, *With Chatwin: Portrait of a Writer*. 16 November 1997.
- Redmon O'Hanlon, *No Mercy: A Journey to the Heart of the Congo*. 8 June 1997.
- Terry Pindell, *Yesterday's Train*. 20 April 1997.
- Paul Theroux, *My Other Life*. 29 September 1996.
- Eric Zincey, *Panama*. 24 September 1995.
- Pico Iyer, *Cuba and the Night*. 11 June 1995.
- John Updike, *Memories of the Ford Administration*. 15 November 1992.
- Paul Theroux, *The Happy Isles of Oceania*. 28 June 1992. With author interview.

- Stephen Herrigan, *Water and Light: A Diver's Journey to a Coral Reef*. 24 March 1992.
- Will Steger, *Crossing Antarctica*. 08 March 1982.
- Paul Theroux, *To the Ends of the Earth*. 09 February 1992.
- Petru Popescu. *Amazon Beaming*. 10 November 1991.
- P. F. Kluge, *The Edge of Paradise: America in Micronesia*. 14 July 1991.
- George F. Sheer, *Booked on the Morning Train*. 30 June 1991.
- Alexander Frater, *Chasing the Monsoon*. 02 June 1991.
- Paul Theroux, *Chicago Loop*. 28 April 1991.
- Tony Horwitz, *Baghdad Without a Map and Other Misadventures in Arabia*. 24 February 1991.
- Salman Rushdie, *Haroun and the Sea of Stories*. 09 December 1990.
- Terry Pindell, *Making Tracks: An American Rail Odyssey*. 28 October 1990.
- Daniel Pipes, *The Rushdie Affair: The Novel, The Ayatollah, and the West*. 01 July 1990.
- Rick Atkinson, *The Long Gray Line*. 18 February 1990.
- Tracy Kidder, *Among Schoolchildren*. 03 September 1989.
- Paul Theroux, *My Secret History*. 25 June 1989.
- Griel Marcus, *Lipstick Traces: The Secret History of the Twentieth Century*. 28 May 1989.